

## READING TEXTS IN LIBRAS (*SIGNWRITING*) BY DEAF PEOPLE ACADEMICS: LINGUISTIC COMFORT AND CULTURAL IDENTIFICATION

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### SUMMARY

This study is related to the reading of texts in Libras (*SignWriting*) by Deaf academics: linguistic comfort and cultural identification. The research aims to investigate the perception of Deaf academics regarding the reading of texts written in Libras in the *SignWriting* system from two aspects: linguistic comfort and identification with the register. The specific objectives were: (a) to identify how Deaf readers perceive the specific marks of sign languages in texts written in Libras; (b) to identify the academic and social obstacles to Deaf students' adherence to the *SignWriting System*; (c) to evaluate whether reading comprehension is perceived in Deaf readers in *SignWriting texts*; (d) to verify whether Deaf readers feel linguistic comfort when reading texts written in Sign Language; (e) to verify whether *SignWriting texts* make reading more enjoyable for Deaf readers. The research involves studies in the following areas: Libras, Sign Writing and Reading of written texts. Furthermore, it is based on the theoretical approach of Quadros and Karnopp (2004), Barreto and Barreto (2015), Andrade (2018), Marcuschi (2008) and others. The methodology adopted in the investigation is guided by its nature in applied research, in relation to the objectives, it is a descriptive research, with a qualitative-quantitative analysis approach of data obtained through semi-structured interviews with eight Deaf academics from Federal Institutions that have the subject of Sign Writing in their curriculum. The results of the analyses demonstrated that Deaf academics need to adapt to the practice of reading more intensely in the classroom.

The importance of the text in *SignWriting* in the classroom for Deaf readers is concluded through linguistic comfort, as Sign Language is the Natural Language that facilitates communication with the sign proper to Sign Language.

**Keywords:** Reading. Deaf Academics. Libras. *SignWriting*. Linguistic Comfort. Cultural Identification.

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